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THE ALEXANDER URIJAH BOSKOVICH ARCHIVES

Mus. 37

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A Music Manuscripts

A- 1 Adam and Eva – Adam ve-Hava (1941). – Oratorio. Text: Aharon Lubrani.
3 Notebooks. [Sketches].

And the Sons shall return to their Land – Ve-shavu banim li-gvulam [1944]. –
Incidental music to the play of Asher Beilin.

- 1st Version. Vocal Score.

A- 2 Act I. No. 1. Overture and Finale of Act [=No. 4]. 8 p.

A- 3 Act II. No. 5. Song of the water. 5 p.

A- 4 Act III. No. 7. Inauguration of the house. 4 p.

A- 5 No. 13. End of the Act III – Finale [=No. 14]. 6 p.

- 2nd Version. Orchestral Score.

A- 6 Act I. No. 1. Overture. – No. 2. Song of Dubinoshka. - No. 3. Song of
Dubinoshka with Dance. – No. 4. Finale of Act I. 39 p.

A- 7 Act II. No. 5. Overture. – No. 5a. Song of the water. – Finale of Act II. –
Act III. No. 7. Inauguration of the house. 10 p.

A- 8 Act III. No. 8. The Marriage. – No. 9. Dubinoshka (Horra).

A- 9 No. 10. Pastorale. – No. 11. Varda & Joseph. – No. 12. Love Song
(Dalia & Amnon), 6 p.

A-10 No. 13. Song (I shall remove). 5 p.

A-11 Finale of Act III. 4 p.

A-12 Orchestral parts.

At the End of the Days – Be-kets ha-yamim. – Incidental music to the play of
Haim Hazaz (1950).

- 1st Version. Vocal Score.

A-13 No. 1. Overture. 4 p.

A-14 No. 2. Dance macabre. Swallow up the death for ever (Bile'a ha-mavet le-
netsah. [Chorus]. 6 p.

A-15 No. 3. Lord in your force (Le-uzkha). [Chorus]. 1 p.

A-16 No. 4. Finale. The Bells [Ha-pa'amonim). 3 p.

- 2nd Version. Orchestral Score.

A-17 No. 1. Overture. 4 p.

A-18 No. 2. Chorus, 5 p.

A-19 No. 3. Chorus. 4 p.

A-20 No. 4. Finale. 4 p.

A-21 Orchestral parts.

A-22 Barbara Blumberg. – Incidental music to the play of K. Zuckermeier (1946). –
for orchestra. Nos. 2-6. 14 p.

Behold. thou are Fair – Hinakh yafa (1947). Text: Song of Songs.

A-23 a) for voice and piano. 3 p.

A-24 b) for voice and quartet. 3 p.

A-25 c) for voice and orchestra. 7 p. [Photostat].

A-26 Canto di ma'a lot (Song of the Degrees) – Shir ha-ma'a lot (1960). – for
orchestra. Score, p. 7-86. [Ms., incomplete].

A-27 Chansons Populaires Juives [1937].

Berceuse – Chazkele (Scherzino) – Fregt di welt (L'énigme éternelle) –

Jissmach Moische (Marche juive) – Tief im weldele (Chanson d'amour) –

Jumme, jumme (Dialogue entre la mère et sa fille) – Rikkud (Dance). – for orchestra. 80 p. [Photostat].
[former title of “The Golden Chain].

Compositions on 10 Melodies for Yardena Cohen’s Dances – Avodot li-meholotav shel Yardena Cohen. – for piano.

- 1st Version.
- A-28 Part I. Hanna (Hana) – Eve (Hava) – Sulamith [Ha-Shulamit] – Hiob’s wife (Ba’alat ha-Iyov) – Shepherd’s Dance (Mahol ha-ro’e). 49 p.
- A-29 Part II. The Fisherman (Ha-dayag) [cancelled] – Picture (Temuna) – Debka [cancelled] – Landscape (Nof) – The Hungry beggar woman (Ha-kabtsanit ha-re’eva). 56 p.
- A-30 Part III. The Wild learning of the desert (Pere limud midbar) – Debka – The Fisherman (Ha-dayag). 25 p.
- 2nd Version. [Photostat].
- A-31 Part I. Hanna (Hana) – Eve (Hava) – Sulamith (Ha-Shulamit) – Hiob’s wife (Ba’alat ha-Iyov) – Shepherd’s Dance (Mahol ha-ro’e). 50 p.
- A-32 Part II. Picture (Temuna) – The Hungry beggar woman (Ha-kabtsanit ha-re’eva). 30 p.
- A-33 Part III. The Wild learning of the desert (Pere limud midbar) – Debka – The Fisherman (Ha-dayag). 25 p.

Concerto di camera per Violino e 10 Instrumenti (1962).

- Part I. Toccata 1 – Ricercar e cantillatio – Toccata 2 – Ricercar 2 – Toccata 3.
- Part II. Canto di Nissan (Spring). – Part III. Canto di Elul (Summer).
- A-34 a) Score. 90 p.
- A-35 b) Toccata 1 – Ricercar e cantillatio. Score. 15 p. [Photostat].
- A-36 c) Ricercar 2. Score. 5 p.
- A-37 d) Violin solo part. 18 p.
- A-38 e) Part I. Violin solo part. 10 p. [Photostat].
- A-39 f) Toccata 1 – Ricercar 1. Violin solo part. 6 p.
- A-40 g) Part III. Violin solo part. 11 p.
- A-41 h) Part III. Score. 1st Version (1961). 13 p.
- A-42 i) Sketches. 29 p.

Concerto for Oboe and Orchestra.

- 1st Version (1942).
- A-43 a) Score. 125 p. [Ms.].
- A-44 b) Score. 141 p. [Photostat].
- 2nd Version [1950].
- A-45 Score. 153 p. [Photostat].
- 3rd Version [1960].
- A-46 a) Score. Part I. 85 p. and Part III. 5 p. [unfinished]. [Ms.].
- A-47 b) Corrections of the Score. 75 p. [in German].
- A-48 Version for Oboe and piano (1950), 63 p. [Photostat].
- A-49 Oboe part of 2nd and 3rd movements, numbered p. 14-21. [Photostat].
- A-50 Oboe part of the 3rd movement. 6 p. [Ms.].
- A-51 Sketch. 2 p.

Concerto for Violin and Orchestra (1942).

- 1st Version [in 1 Part with the 2nd title “Psalms – Tehilim”].
- A-52 a) Score. 186 p.
- A-53 b) Violin and piano. 72 p.
- A-54 c) Violin solo part. 4 p. [from the beginning till No. 22]. [Photostat].
- 2nd Version [in 1 Part].
- A-55 a) Score. 176 p.
- A-56 b) removed pages from the Score (p. 25-28, 39-41, 43-44. 51-54, 133-138).
- A-57 c) Violin and piano. 27 p. [from No. 38 till the end].
- 3rd Version [in 3 Parts].
- A-58 a) Score. Part II. 18 p. [p. 5-8 are missing.].
- A-59 b) Score. Part III. 48 p.
- A-60 c) Violin and piano. Fragments.
- A-61 d) Violin solo part. 9 p. [Photostat].
- A-62 e) Orchestral Parts [2nd version with numerous corrections].

Daughter of Israel – Bat Yisrael. Cantata for Tenor, Choir and Orchestra (1960).

Text: H. N. Bialik.

- A-63 a) Sketches. Notebook I. 17 p.
- A-64 b) Sketches. Notebook II. 32 p.

A-65 Dew of Lights – Tal orot [1949]. – for voice and piano. Text: Aharon Ashman.
2 p. [Ms. for the edition]. [see also: A 112 & 119].

Dudu [1948]. – Text: Haim Hefer (Feiner).

- A-66 a) for voice and piano. 6 p.
- A-67 b) for voice and orchestra. 17 p.

The Four ill-mannered Men – Arba’ a ha-ikshim (1950). – Incidental music to the play of Carlo Goldoni “I Rusthegi.

- Orchestral score.
- A-68 No. 1 Intermezzo I [orchestra], - No. 2. Chorus Beautiful are the days of the Carnival (Yafim yame ha-karnaval), 7 p.
- A-69 No. 2a. Continuation of Intermezzo I [Choir & orchestra]. 12 p.
- A-70 No. 3 Song of the Seemstresses (Shir ha-tofarot Lucietta & Margarita). 11 p.
- A-71 No. 4. Song of Marina. 7 p.
- A-72 No. 5. Intermezzo II [voices & orchestra]. 7 p.
- A-73 No. 7/ Game of the masques (Mishak ha-masekot) [voices & orchestra], 17 p.
- A-74 No. 8. Song of Lucietta, Felippetto & choir. – No. 6. Chorus. 16 p.
- Vocal score.
- A-75 No. No. 1. Intermezzo I. – No. 2. Chorus. – No. 2a. Continuation of the Intermezzo I. 11 p.
- A-76 No. 3. Song of the Seemstresses. 5 p.
- A-77 No. 4. Song of Marina. 7 p.
- A-78 No. 5. Intermezzo II. 17 p.
- A-79 No. 7. Game of the masques. 8 p.
- A-80 No. 8. Song of Lucietta, Filippetto & choir. – No. 6. Chorus. 11 p.
- Additional Ms.
- A-81 No. 3. Song of the Seemstresses. 6 p. [transposed].

A-82 No. 7. Game of the masques. 7 p.

Full Moon (Break of a Day) [1952-53]. – Film music.

A-83 a) Argument, by Leopold Lahola (16 p.) and Lists of music numbers (3 p.).

A-84 b) Score. 118 p.

A-85 c) 11 rejected pages,

A-86 d) Orchestral Parts.

Genesis 36 – The Names - Shemot (1964. – for choir, 2 pianos & percussion.

Text: Genesis, chapter 36.

A-87 a) Sketch. 46 p.

A-88 b) Various sketches.

A-89 c), Text [Ms.].

The Golden Chain.

see: A-27

A-90 Hallel. – Text: Psalms. Sketch. 62 p.

A-91 The Hidden Light – Or ganuz [1964]. – Oratorio for soloists, choir & orchestra.

Text: Martin Buber. Text only. 3 p. [Ms.].

I shall not die, but live – Lo amut ki ekhye. – Incidental music to the play of David Bergelson [1944]. – Orchestral Score.

- Orchestral Score:

A- 92 No. 1. Song of the blind man (Shir ha-iver) [orchestra] – Soldiers (Hayalim) - No. 2. Song of the blind man (Shir ha-iver). – No. 3. The Fire (Ha-srifa). 31 p.

A- 93 No. 4. The Fire II (Ha-srifa II). – No. 5. Act II. The Doves (Ha-yonim). – No. 6. Song of Nestia (Shir shel Nestia). No. 7. Death shall sink. Song of revenge (Mot yishka. Shir nekam). – No. 8. Death shall sink (Mot yeshka), No. 9. Death shall sink. Mourning (Mot yishka, Evel). 24 p.

A- 94 No. 10. Dance (Ha-rikud).

A- 95 Orchestral Parts.

- Additional manuscripts:

A- 96 No. 1 Song of the blind man (Shir ha-iver). for voice and piano. 1st version. 7 p.

A- 97 4 Melodies without text (Song of the blind man. – The Doves are flying. – Song of the Partisans [= “Soldiers”]. – Song of revenge). 1 p.

4 Impressions – Reshimot [sic] [= 4 Hitrashmuyot] (1938). (Tamuz, month of Mourning. – Dance. – without title. – Hora). – for orchestra.

A- 98 a) Score. 34 p.

A- 99 b) Piano part.

2 Jests.

see: A 179-181.

Lamentation. In memory of Nissim Nissimov – Kina (1952).

A-100 a) for piano. 9 p.

- A-101 b) for violin and piano. . 4 p.
[transcriptions of “4 Impressions”, No. 1].

Lamento. In memory of Chaim Weissburg – Kina (1962).

- A-102 a) for cello and piano. 12 p. [with Photostat].
A-103 b) for violin and piano. 9 p. [Photostat].

The Lord is my shepherd. – see ; A 167-170.

Love of Youth – Ahavat ne’urim [1949]. – Incidental music to the play of Aharon. I Ashman.

- Orchestral score:

- A-104 No. 1. Overture and Song of Michal. Lights of dew (Tal orot). 6 p.
A-105 No. 2. Violin-David (Kinor-David). 8 p. [orchestra].
A-106 No. 3. Chorus. Bread, bread (Lehem, lehem). 3 p.
A-107 No. 4. Song of Yefune. 3 p.
A-108 No. 5 Song of Michal. The Witchcraft (Ha-kishuf). 3 p.
A-109 No. 6. Chorus of girls. Syhaws are on our head (Al roshenu redidi.). 4 p.
A-110 No. 7. Chorus. Song of victory (Shir nitsahon). 13 p.
A-111 Orchestral parts.

- Vocal score:

- A-112 No. 1. Overture and Song of Michal Lights of dew (Tal orot); 5 p.
A-113 No. 2. Violin-David (Kinor-David). 4 p.
A-114 No. 3. Chorus. Bread. bread (Lehem, lehem). 2 p.
A-115 No. 4. Song of Yefune. 2 p.
A-116 No. 5. Song of Michal. The Witchcraft (Ha-kishuf). 2 p.
A-117 No. 6. Chorus of girls. Shawles on our head (Al roshenu redidim). 4 p.
A-118 No. 7. Chorus. Song of victory (Shit nitsahon), 7 p.

- Other manuscripts for voice and piano:

- A-119 No. 1. Light of dew. 2 p
A-120 No. 3. Bread, bread. 1st Version. 3 p.
A-121 No. 6. Shawls on our heads. 1st Version. 4 p.
A-122 Sketch for Nos. 1, 3, 6, and 7.

The Marriage of Figaro – Hatunat Figaro (1951). – Incidental music to the play of Beaumarchais “Le mariage de Figaro”.. – Orchestral score.

- A-123 Prologue-Intrada [melodrama]. 16 p.
A-124 No. 1. Dance of the marriage. 2 p.
A-125 No. 2. Rondo. 11 p.
A-126 No. 3. Entry of Bartolo and Marcellina. 5 p.
A-127 No. 4. Susanna-Marcellina. 6 p.
A-128 No. 5. Cherubino. 2 p.
A-129 No. 5a. Song of Cherubino. 4 p.
A-130 No. 6. Molto vivace. 3 p.
A-131 No. 7. Sarabanda. 3 p.
A-132 No. 8. Marcia. – No. 9. Fanfare. 6 p.
A-133 No. 10. Allegro molto vivace. 2 p.
A-134 No. 11. Menuetto. 2 p.
A-135 No. 12. March of the marriage. 4 p.

- A-136 No. 12a. Pizzicato. 4 p.
 A-137 No. 13. Gavotte. 6 p.
 A-138 No. 13a. Goddam [melodrama]. 3 p.
 A-139 No. 14. The Trial (Ha-mishpat). 3 p.
 A-140 No. 14a. Notturmo, 2 p.
 A-141. No. 15. Le Bègue. 2 p.
 A-142 No. 16. Gardens with flowers (Ganot im prahim). – No. 17. Intermezzo. 5 p.
 A-143 No. 18. Monologue of Figaro. 7 p.
 A-144 No. 19. Light, light (Or, or). 3 p.
 A-145 No. 20. Poco sostenuto, funebre. 7 p.
 A-146 Epilogue. 12 p.
 A-147 No. 21. Figaro about the trial [melodrama for No. 14?]. 2 p.
 A-148 Sketches. 4 p.

Ornaments – Adayim pour flute et orchestre (Commentaire sur une cantillation yéménite) (1964).

- A-149 a) Score. 86 p.
 A-150 b) Sketches. 3 Sketchbooks.

A-151 Pavane pour une Princesse (1935). – for piano. 2 p.

Peace on you – Shalom alekhem. A Song for Shabath [1947].

- A-152 a) for voice and piano. (or for choir). 1 p.
 A-153 b) for voice and orchestra. 6 p. [Photostat].

Phaedra. – Incidental music to the tragedy of Jean Racine “Phèdre” [1945].
 for orchestra. Score.

- A-154 Nos. 1 and 2. 8 p.
 A-155 Nos. 3, 4, and 6. 4 p.
 A-156 Nos. 6 and 7. 5 p.
 A-157 No. 8. 4 p.
 A-158 No. 9. 4 p.
 A-159 No. 10. 3 p.
 A-160 No. 11/ 2 p.

A-161 Piano Pieces for David and Sharit.

The joyfull Aviator (Ha-tayas ha-aliz) - Dance (Mahol) – Debka – 2
 Melodies (Lahan) – A Swing. (Nadnada). – 3 p.

Piano Pieces for the Youth – Pirke negina li-bne ha-ne’urim (1943-44).
 (Hodayah – Debka – Dance (Rikud) – Pastorale (Nof-ya) – Burlesca –
 Shepherd’s Dance (Mahol ha-ro’im).

- A-162 a) Debka, for cello and Harp, 3 p.
 A-163 b) Pastorale for Cello and Harp. 3 p.
 Version for orchestra, see: A-164.

A-164 Piccola Suite. – for flute, strings and snare drum (1956/57).

(Canto di rignaziamento (Hodaya) – Debka – Pastorale (Nof) – Burlesca –
 Gioco degli Pastore (Mahol-ro’im). – Parts.

A-165 2 Pieces for 2 Recorders. 1 p.

A-166 Psalm, - Tehilim. – for violin and piano (1957). 5 p. [originally 2nd movement of the Violin Concerto].

Psalm 23. The Lord is my Shepherd – Adonoy ro'i (1943).

A-167 a) for voice and piano. 1st Version. p. 1-12 [p, 13 is missing].

A-168 b) for voice and quartet. Parts.

A-169 c) for voice and orchestra. 1st Version. 17 p.

A-170 d) for voice and orchestra. 2nd Version. 19 p. [Photostat].

A-171 2 Psalms – Tehilim. – for oboe and clavicembalo. 9 p.; [numbered 2-10].
[with Photostat].

The Question – Ha-kushiya [1947]/ - Folk Song.

A-172 a) for choir. 1 p.

A-173 b) for voice and orchestra. 3 p.

Rejoicing – Hilulim. – for violin and piano.

A-174 a) 1st Version. 3 p. [with Photostat].

A-175 b) 2nd Version (1950). 3 p. [with Photostat].

Ruth and Boaz. – Ballet for voices and orchestra. [unfinished].

A-176 a) The Harvest – Ha-katsir. Short score. 12 p. [with choir part].

A-177 b) Slaughter with the sickle – Avhat-hermash. 8 p.

A-178 c) Sketches. 8 p.

2 Sacarsm [Jests] – Hatulim (1942).

(Meditation on the Flea (Al ha-parosh) – Meditation on the Drunker (Al ha-yayin). – Text: Al-Harizi.

A-179 a) for voice and piano. 14. p.

A-180 b) for voice and quartet. 17 p. [numbered 4-20]. – for Parts, see: A-

A-181 c) for voice and orchestra. 14 p.

Samuel, the Boy – Shmuel ha-na'ar (1956). – Ballet for narrator, choir, flute, oboe, trumpet piano. and percussion.

A-182 a) Score. 17 p.

A-183 b) Sketches. 27 p.

Sanctification of God – Kidush ha-shem [1947]. – Incidental music to the play of Shalom Asch.

- Orchestral Score:

A-184 No. 5. Bear Dance (Rikud ha-dov). – No. 6. The Wedding (Ha-hatuna). –
No. 7. Frailachs. 37 p.

A-185 Orchestral parts.

- Vocal Score:

A-186 No. 2. Mazurka. 2 p.

A-187 No. 3. Polka. 2 p.

A-188 No. 4. Song. The vailant Women (Eshet hail).2 p.

A-189 No. 5. Bear Dance (Rikud ha-dov). 8 p.

- A-190 No. 6. The Marriage (Ha-hatuna). – No. 7. Frailachs. – No. 8. Sher. 9 p.
 A-191 No. 9. The Peasant Daughter. Song of Debora (Bat ha-ikar. Shir shel Debora). 6 p.

A-192 Sarah, our Mother. – Ballet. Sketches. 27 p.

A-193 Semitic Suite 1950). – for orchestra.
 (Allegretto gracioso – Andantino – Amamia – Pastorale (Nofiya) – Debka [from the “Piano Pieces for the Youth”] – Commodo – Hodaya}. 104 p. [Photostat]. [with orchestral parts].

Semitic Suite (1954). – for 2 pianos.

Toccata – Amamiya (Folk Dance) – Pastorale (Nof-ya) – Toccatina – Hodaya.

- A-194 a) Score, 36. p. [Photostat].
 A-195 b) Pastorale. 9 p. [Ms.].
 A-196 c) Toccatina. 5 p. [Ms.].
 A-197 d) Edition of Miriam Boskovich. Proofs. (Israel Music Institute, 1998). 67 p.

Semitic Suite. – for piano, 4 hands 1957/1958.

- A-198 a) (Toccata-Amamiya (Folk Dance) – Pastorale (Nof-ya). Hodaya}. 31 p. [Ms.].
 A-199 b) (Allegretto giocoso- Amamiya – Pastorale (Nof-ya) – Hodaya) (1958). 36 p. [Photostat].
 A-200 c) Edition of Miriam Boskovich. Proofs (Israel Music Institute). 33 p.

Shepherds' Game with Sticks – Mishak ha-ro'im im ha-maklot. – for orchestra.

- A-201 a) Short score. 9 p. [unfinished].
 A-202 b) Sketches. 4 p.

A-203 Solon in Lydia (1951); - Incidental music to the play of Theodor Herzl “Solon in Lydien”. – Sketches. 2 p.

A-204 Song in the Style of Babylonian Jews – Mizmor ba-signon yehude Bavel (1947). – for choir. 3 p.

Song of Debora.

see: A-191.

Song of the Degrees (1960).

see: A-26

A-205 Song of the Degrees by Solomon – Shir ha-ma'alot li-Shlomo. – for choir and orchestra. Text: Psalm 127. Short score. 20 p. [unfinished]. [with Photostat].

A-206 Song of Heroism – Shir ha-gvura (1949). – for voice and piano. Text: Abraham Shlonsky. 2 p.

A-207 Song of the Partisans – Shir ha-partizanim. – for 2-part choir and piano. Text: Abraham Shlonsky. 4 p. [The music comes from “Soldiers” in No. 1 of the

incidental music “I shall not die, but live”].

A-208 Song of the Wine – Shir ha-yayin. – for voice and piano. 2 p. [Photostat].

[3 Songs}. – Parts.

A-209 a) Meditation on the Drinker (Al ha-yayin), for voice and quartet – You are beautiful (Hinakh yafa), for voice and quartet.

A-210 b) Meditation on th Flea (Al ha-parosh), for voice, 2 violins, cello and piano.

The Sword of Solomon – Herev Shlomo (1950). – Children’s opera. Text: Aharon Lubrani.

A-211 a) Printed text (1939); 64 p.

A-212 b) 8 Note Books. Short score. (Act I, Books I-III. – Act II, Books IV-VII. – Act III, Book VIII). [unfinished].

A-213 c) Part of Ashmedai. 11 p.

A-214 d) Sketches.

Tal orot.

see: A-112, and 119.

A-215 2 Tunes. 1 p.

The valiant Women.

see: A-188.

The Well of the Sheeps (1951). – Ma’ayan ha-kvasim. - Incidental music to the play of Lope da Vega “Fuente Ovhuna”.- for voices, choir and orchestra.

- Orchestral score.

A-216 No. 2. Tumult of War (Hamula milhama). 6 p.

A-217 No. 5. Choral. Wellcome, Commander (Barukh bo’ekha, comandor). 3 p.

A-218 No. 6. Song. Peaceful eyes (Enayim shoktot). 4 p.

A-219 No. 7. Song. In the forest of Fuente Ovhuna (Ba-ya’ar Fuente Ovhuna). 8 p.

A-220 No. 8. Song. A man who loves (Adam ki yahev ve-ohev). 4 p.

A-221 No. 9 Marriage (Ha-hatuna). [orchestra]. 3 p.

A-222 No. -. Dance of the marriage (Rikud ha-hatuna). 7 p.

A-223 No. 10. Comic dance in the last Act (Rikud komi ba-ma’arakha ha-aharona). 3 p.

A-224 No. 11. Dance – Finale (Rikud – ha-siyum). [orchestra]. 9 p.

A-225 With Timbels and Dances – Be-tupim u-be-meholot – 9 Pieces for 2 violins and percussion. 11 p.

You are beautiful, my beloved.

see: A 23-25.

B Sketches.

- B-1 Cahier d'esquisses pour piano (1936). 16 p.
 Contents: Legend (Agada), p. 1-3. – Had Gadya. p. 4-5; - Yuval and Noga. p. 8-11; – A Schnorrer (Le mendiant juif), p. 14-16.
- B-2 Cahier d'esquisses I (1937). 32 p.
 Contents: Prélude pour Natacha, p. 5-8. – 2 Préludes pour Natacha, p. 11-27.
- B-3 Notebook. 26 p.
 Content: 2 Préjudes pour Natacha, p. 1-7.
- B-4 Méditation sur sept. 3 p.
- B-5 Notebook. 39 p.
 Contents: Sound and Rhythm, p. 1-3. – Trilogiya, p. 4-7; - Actually Rhythm, p. 7-11 – Military Parade, p. 12-17. – Elijah, p. 17-20. – Kindergarten, p. 21-27.
- B-6 Notebook. 38 p.
- B-7 Notebook. 35 p.
- B-8 Various sketches.

C Books and Articles writtn by Boskovich*Books:*

- Problems of the genuine Israeli Music – Be'ayot ha-musika ha-mekorit ha-yisra'elit,
 - Part I, "Praeludium".
- C- 1 3 Notebooks.
- C- 2 Earlier versions:
 a) Notebook. 80 p.
 b) Notebook, p. 10-36.
 c) Notebook, p. 10-42.
 d) Notebook, p. 10-44.
- Part II and Postludium
- C- 3 a) 176. p. [typescript]. [p. 18, 54, 158-162, 173 are missing].
- C- 4 b) Additional part. 54 p. [Ms.]
- C- 5 c) Fragments. 56 p. [Ms.].
- C- 6 Exercises in Two-part Writing by Hindemith – Ha-pasuk ha-du koli.
 Hindemith. Hebrew translation by A, A, Boskovich & Herzl Shmueli. 108 p. [Ms. of Shmueli].

Articles:

- C- 7 Adjustment of Folk Music to Art Music – Te'um musika amamit im musika omamutit. 61 p. [Ms.].
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